

Camille Saint-Saëns

Third of Three

Theme from Symphony No. 3, Mvt. 3



Arranged by Lynne Latham

INSTRUMENTATION

1-FULL SCORE
8-VIOLIN I
8-VIOLIN II
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 4.5
Duration: Approx. 5 Minutes



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Program Notes

The *Symphony No. 3 in C minor, Op. 78*, was completed by Camille Saint-Saëns in 1886 at what was probably the artistic peak of his career. It is also popularly known as the *Organ Symphony*, since two sections out of four use the pipe organ. Of the composition Saint-Saëns said, "*I gave everything to it I was able to give. What I have here accomplished, I will never achieve again.*" The composer seemed to know it would be his last attempt at the symphonic form, and he wrote the work almost as a type of "history" of his own career: virtuoso piano passages, brilliant orchestral writing characteristic of the Romantic period, and the sound of a cathedral-sized pipe organ.

This arrangement for string orchestra is the serious, C minor 6/8 theme from the *scherzo* movement of the symphony. Great for expanding knowledge of chromatic fingerings and dramatic bowings. All sections get something to woodshed!

Teaching/ Performance Notes

Violin 1 will reach the heights in this arrangement and there is quite a bit of divisi in all sections, except double bass. The most important features of this movement are crisp rhythms with the bow and accurate intonation in the chromatic passages. Pay careful attention to dynamics as they add dramatic flair, especially in the subito piano passages.

About the Arranger

LYNNE LATHAM (b. 1960) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she has maintained a private studio of violin, viola, cello and piano students in the Piedmont Triad of North Carolina. Ms. Latham performs as a freelancer and conductor with local chamber groups and orchestras. She has been a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

Third of Three

Theme from Movement 3 of Symphony No. 3

Camille Saint-Saëns (1835-1921)

Arranged by Lynne Latham (ASCAP)

Allegro moderato $\text{♩} = 68-74$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16

18

p

p

p

unis. pizz.

mp

pizz.

16 17 *mp* 18 19 20

21

25

div.

div.

f

unis.

f

f

f

arco

p

arco

p

21 *p* 22 23 24 25

26

p

p

p

p

p

26 27 *p* 28 29 *p* 30

31

pizz.
mp

f

f

f

div. arco
mf

31 32 33 34 35

36

39

f

unis.
f

f

f

f

sf

sf

sf

36 37 38 39 40

41

div.
sf

p

div.
p

pizz.

div.
pp

pp

div.
pp

pp

div.
p

41 42 43 44 45

46 47

f *arco* *f* *unis.* *f* *unis.* *f*

46 47 48 49 50

51 55

unis. *unis.* *unis.* *div.* *sf* *div.* *div.* *sf*

51 52 53 54 55

56 57 58 59 60

div. *sf* *unis.* *sf* *unis.* *sf*

56 57 58 59 60

61

63

61 62 63 64

This musical score is for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 61 to 64. Measure 61 shows the vocal entries and the piano accompaniment. Measure 62 continues the vocal lines and piano accompaniment. Measure 63 shows the vocal lines and piano accompaniment. Measure 64 concludes the phrase with a final chord and a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and moving lines. The vocal parts are written in a simple, melodic style, with the Soprano and Alto parts often moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation. The score is presented in a clear, professional layout with standard musical notation, including notes, rests, bar lines, and dynamic markings.

This musical score is for measures 65 through 69 of 'The Swan' from 'The Nutcracker'. It is written for a four-staff ensemble: Violin I, Violin II, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 65 begins with a forte (*f*) dynamic. Measures 66 and 67 feature fortissimo (*ff*) dynamics. Measure 68 returns to a forte (*f*) dynamic. Measure 69 concludes with a 'unis.' (unison) marking and a forte (*f*) dynamic. The score is presented in a clean, professional layout with a white background and black notation.

70

2.

ff

ff

70 71 72 73 74



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